

## What Can COTMA do for your Museum?

A structured discussion forum lead by Warren Doubleday.

The forum produced through discussion, six sheets of butcher's paper with many topics, ideas, thoughts, suggestions etc. At the end of the session, participants were given three sticky dots to vote for they thought was the most important ideas.

### Sheet 1:

No. of dots received	Topic, idea
4	Foster relationships with the Australian version of FRONZ
-	Co – conferences
-	Task sharing
11	Aging Memberships
6	Community Relationships

### Sheet 2

1	Include road transport in our museum mission
3	Confine to electrics
1	Allow for buses as well – a sub group
4	All for all “urban transport forms”
1	Confine to “rail”
-	Foster Museum growth
10	Strengthen lobbying power
-	Must not align exclusively
5	Insurance

### Sheet 3

-	Relevance of issues
15	Continue conferences > networking > Contacts
2	Liaison with world organisations
5	Foster economies of scale (regulations, web sites, spares)
-	Provision of collaborative information
3	Younger members

### Sheet 4

8	Extend information flow between museums
1	Enable person to person communications
8	Record ‘practices’ and conservation issues ( how to do it)
3	Education in traditional methods
7	Museum sustainability
-	Communication to and from Executive Committee

Sheet 5

1	Marketing COTMA and its member museums
1	Keep the website up to date
-	What are our Members achievements and how did they do it
-	Make available museum standards
9	Record personal knowledge and experiences in conservation
3	Record procedures
4	Set up a “practices” archive
-	Need to know how conserve properly.

Sheet 6

4	Ethics of restoration – ICOMOS, Burra Charter
5	Networking with Museum Industry
-	Museum Industry knowledge (static operation)
1	“unrestored” – vehicle display
2	Disbursement of regulatory submissions between museums
-	Transport to museum sites
-	Remote Community involvement

**Summary of sheet items that scored more than five points or where related to a similar topic.**

Summary Topic	Topic	Points
<b>Museum Practices Knowledgebase &amp; Education</b>	Record “practices” and conservation issues (how to do it)	8
	Education in traditional methods	3
	Record personal knowledge and experiences in conservation	9
	Record Procedures	3
	Set up practices archive	4
	Ethics of restoration	4
		<b>Total 31</b>
<b>COTMA Conferences</b>	Continue Conferences	<b>Total 15</b>
<b>Representation / lobbying for COTMA</b>	Foster relationships with the Australian version of FRONZ	4
	Strengthen lobbying powers	10
	Liaison with world organisations	2
		<b>Total 16</b>
<b>Aging Memberships</b>	Aging Memberships	11
	Younger members	3
		<b>Total 14</b>
<b>Insurance</b>	Insurance	<b>Total 5</b>

<b>Summary Topic</b>	<b>Topic</b>	<b>Points</b>
<b>Community Relationships</b>	Community Relationships	6
	Networking with Museum Industry	5
	Marketing COTMA	1
		<b>Total 12</b>
<b>Museum Sustainability</b>	Museum Sustainability	<b>Total 7</b>
<b>Museum Communications</b>	Extend information flow between Museums	8
	Enable person to person communications	1
	Foster economies of scale (regulations, web sites, spares)	5
	Disbursement of regulatory submissions between museums	2
	Keep web site up to date	1
		<b>Total 17</b>

**In Order of Importance – based on the number of points:**

1. Museum Practices, Knowledgebase and Education
2. Museum Communications
3. Representation/lobbying for COTMA
4. COTMA Conferences
5. Aging Memberships
6. Community Relationships
7. Museum Sustainability
8. Insurance